



# KACEY MAYEDA

(310) 613-8860  
kaceymayeda@gmail.com

**Height:** 5'3  
**Weight:** 110 lbs

**Hair:** Bleached (blonde, black roots)  
**Eyes:** Dark brown

**Ethnicity:** Japanese, Filipino  
**Orientation:** Queer

## SCREEN

Iden (2023)	<i>Nicole (lead)</i>
Not Us (2023)*	<i>Kacey (lead)</i>
Lady Lazarus (2023)	<i>Sarah</i>
Reaperland (2021)	<i>Mandalay Vaccine</i>
Real Adult Humans (2018-20)	<i>Various</i>
<a href="#">Acting reel - comedy</a>	

\*Official festival selection (Fargo, FilmQuest)

## Bio

Kacey has been acting for as long as she can remember, first in musicals and straight plays, and recently in screen and voiceover as well. All of her favorite roles (and she's played 50+!) have been the ones that felt universal and true to the human experience.

## STAGE

To the Bone (2022-23)**	<i>Darcy</i>
This Week This Week (2022-23)	<i>Various</i>
Cabaret (2018)	<i>Sally Bowles (lead)</i>
Somewhere Good (2016)	<i>Annie (lead)</i>
Manzanar, the Musical (2008-14)	<i>Margaret (lead)</i>
A Piece of my Heart (2013)	<i>Leeann (lead)</i>

\*\*Broadway World award nominee

## Special Skills

**Language:** French (fluent), basic Japanese and Spanish

**Music:** singing (melody, harmony), piano, ukulele, guitar

**Dance:** basic contemporary, jazz, hip hop

**Improvisation** (short & long form)

**Other:** ability to drive, rollerskate, do basic stage combat

## VOICEOVER

Alfhild: Maiden of the Sea (dramedy podcast)	<i>Alfhild</i>
Ghostbusters (radio play)	<i>Neema</i>
Chromatic (webseries)	<i>Purple</i>

## TRAINING

Crossroads School of Arts & Sciences Drama Conservatory  
Brian Mulligan, Improvisation  
Davida Wills Hurwin and Zoe Zimmerman, Advanced Theater  
Lisa Porter, Fundamentals of Acting II